


our 25th anniversary production of  
**The Nutcracker**



  
COLUMBUS  
*Ballet*

**DEC. 18** 2:30pm  
7:30pm

RIVERCENTER FOR THE PERFORMING ARTS

COLUMBUS  
Ballet

# The Nutcracker



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This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the National Endowment for the Arts.



COLUMBUS  
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**Thursday, March 31, 2022**

6:00 pm: Lobby Activities | 7:00 pm: Performance



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The last couple of years have been very challenging for us all. It's a testament to the support that Columbus and the Chattahoochee Valley provide to the arts community that we are able to return to performing live on stage this year for our 25th anniversary production of *The Nutcracker*. Before I offer a reflection and a look towards the future, I want to say a heartfelt "thank you!" to all of you for being here today. Your support of The Columbus Ballet is the reason we continue to exist and thrive.

On an observational note, one of the things that constantly seems to be in the news these days is AI (i.e., Artificial Intelligence) and how much our world is going to change, or is changing, because of it. What if, instead, we thought of AI to mean "Artistic Intelligence?" What would that look like? To me, it starts with our youth.

Perhaps a future Sugar Plum Fairy, or Cavalier, or Snow Queen, or Snow King, or even a Tchaikovsky, is a young person sitting in our audience who is inspired by what he/she/they experience today. To help nurture the Artistic Intelligence of those future artists, I encourage you to support the youth arts organizations in our community - The Columbus Ballet, Voices of the Valley Children's Chorus (VOV), and the Youth Orchestra of Greater Columbus (YOGC). Consider attending our collaborative performance on February 13, *Dreams for Change*. The proceeds from that performance benefit all three organizations. More information about *Dreams for Change*, VOV, and YOGC is on other pages in this program.

If the last couple of years have taught us anything, it is how much we miss the arts and yearn to be together to enjoy what artists are able to create through the expression of their individual Artistic Intelligence. To increase your own AI, I encourage you to walk with someone along the RiverWalk and read the poetry along the wall by the PowerHouse, or pause for a moment to admire one of the murals around town, or stop by the Gallery on 10th to purchase something by a local artist. Each action increases your own AI and demonstrates your support for our local arts community. Artistic Intelligence is the new AI.

Finally, in addition to a resounding endorsement of all the "thank you" messages in Kylie's letter, I would like to offer a special "thank you" to Samantha Gurski, who leads the Columbus State University (CSU) office of Continuing and Professional Education (CPE). Your support for The Columbus Ballet through CSU's Youth Dance Conservatory (YDC) is invaluable. We would not be able to share classical ballet with our community without you.

If there's a future Sugar Plum Fairy, Cavalier, Snow Queen, Snow King, Mouse Queen, Flower, Toy Soldier, or any other role in *The Nutcracker* enjoying today's performance, please see the YDC ad in the program on how you can sign him/her/them up for classes with CSU's Youth Dance Conservatory.

On behalf of the entire Board of Directors, I wish you all a safe and joyous holiday season!

**Ed Sutherland**

President, Board of Directors  
The Columbus Ballet

# Welcome Back

I can't tell you how amazing it is to say that.

2021 has been a year of new beginnings for a lot of people, especially for those within the Performing Arts field. Broadway was able to open back up, actors, singers and dancers are able to perform and tour again, and The Columbus Ballet is able to be back where we belong. We are so glad to not only be dancing on the RiverCenter stage again, but to be performing our 25th production of *The Nutcracker*.

I have been working for The Columbus Ballet for almost seven years now and the dancers' resilience, passion and love for their craft continuously blows me away. This year, their ability to bounce back from training at home, dancing in masks and while following strict protocol has led to creating one of, what I feel, our best productions. And yes, I say that every year, but I truly believe the dancing just gets better and better.

I have so many people to thank for getting this production to where it is today. First and foremost, I need to thank my wonderful cast of dancers for the immense amount of work that is put into your dancing each and every week. I am beyond blessed to watch each of you grow not only through the years, but each day. The love you all have for both Dance and The Columbus Ballet is heartwarming.

Thank you to our amazing guest dancers, Ryan and Meisy, for joining us for this very special performance. Our cast is thrilled to be dancing alongside two professionals who excel in their field. I am always teary eyed seeing such beauty thrown into the Pas De Deux in the second act.

Thank you to our wonderful volunteers, who are really the backbone of this production. Your tireless and often thankless work does not go unnoticed; you are the reason the cast are able to get onstage looking beautiful and well prepared. Special thanks to Laurie Carwile, our Volunteer Coordinator, Martha Powers, our Wardrobe Mistress, Shannon Klein, our Props Manager, and Mary Roddenbery, our Head of Boutique. We absolutely couldn't have made any of this possible without you.

Thank you to those who I've referred to as my "dream team;" My wonderful Ballet Mistress and co-choreographer, Sarah Dorough. I'm beyond proud to have seen you grow from a Columbus Ballet Dancer to a talented dance creator and instructor. My incredible Stage Manager, Allison Cash. It is an honor to have someone of your caliber, who has a true appreciation for *The Nutcracker*, by my side. Our outstanding Maestro, Paul Hostetter. I can't describe how thrilled I was to hear that I could finally work with such a Master of Music. And Voices of The Valley's director, Dr. Michelle Folta. We are blessed to have both you and the wonderful choir adding to the magic of our show. (And thanks for letting us borrow your husband to be our Drosselmeyer!)

Thank you to the RiverCenter team for helping us get back on the mainstage. The amount of time and energy you all have put into ensuring that our cast and audience can safely enjoy a performance is much appreciated.

Thank you to the newest members of The Columbus Ballet family, the wonderful ladies with Yalla PR. They have worked so hard to market this show to the very best of their ability. A special thanks to Katie Bishop and Gabby Wilson for loving and caring about every dancer, every volunteer and every member of the artistic team. It has been a joy to have you on board and I look forward to the future!

Of course, thank you to The Columbus Ballet Board of Directors, and YDC's Administrative and Artistic Directors, Laura Johnson and Bridget Adams, for continuously trusting in me during this process. Thank you for giving me the wonderful opportunities to create for such a fabulous organization and to grow as a director, choreographer and artist.

Obviously, much has gone into building this beautiful production you're about to experience. I hope you love this performance as much as we loved creating it. So, sit back in your seat and enjoy, The Columbus Ballet's 25th Production of *The Nutcracker*.

**Kylie Casino**  
Artistic Director,  
The Columbus Ballet



## KYLIE CASINO **Artistic Director**

Kylie Casino is originally from Akron, Ohio, where she trained pre-professionally with Northeast Ohio Dance and the Dance Institute of The University of Akron. She continued her training with The University of Akron's dance department, where she was given the opportunity to perform choreography by Paul Taylor, David Parsons and Amy Miller. She also was active within the Ohio Community Theatre scene, performing in productions of Pippin and Damn Yankees and choreographing for productions of Joseph and the Amazing Technicolor Dreamcoat and The Music Man. After graduating with her BA in Dance and dancing professionally for one year, Kylie realized she wished to continue her education as a teacher and choreographer. She went on to graduate with her MFA in Interdisciplinary Arts with a focus in Dance from Goddard College in 2016. Since moving to Columbus in 2014, she's had the pleasure of choreographing for multiple productions for The Columbus Ballet, including The Nutcracker and Coppélia, staging her own versions of Paquita and The Firebird on students from Rising Starz in Auburn, AL and choreographing for East Alabama Community Ballet. In 2019, Kylie received a Local Choice Award nomination for "Favorite Choreographer." Kylie finds complete fulfillment through creating and enjoys sharing her love of dance with others.



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# The Nutcracker

## THE COLUMBUS BALLET CAST 2021

### Act 1

Clara Stahlbaum . . . . .	Lila Klein
Fritz Stahlbaum . . . . .	David Gilford
Frau Stahlbaum . . . . .	Jennifer Buch
Herr Stahlbaum . . . . .	Richard Joyner
Grandmother Stahlbaum (Babushka) . . . . .	Melissa Williams
Herr Doktor Drosselmeyer . . . .	Zach Folta
Natan Drosselmeyer/The Nutcracker Prince . . . . .	Josh Hintay
Marie Fedorov (Clara's best friend). . . . .	Mimi Roddenbery
Kira Fedorov (Marie's sister) . . . . .	Autumn Rose Fulmer
Aleksandra (the maid) . . . . .	Sara Catherine Sheek
Party Girls . . . . .	Isabella Delauder, Cher Etchison, Mallie Hocutt, Sophia Insetta, Annabelle Johnson, Arianna Li, Katherine Powers and Naja Zhou
Party Boys . . . . .	Caleb Butler, Easton Hintay and Liu Tong Tong
Party Teens. . . . .	Lola Owens and Natalia Plymale
Party Mothers . . . . .	Rachel Butler, Désirée Cummings, Regina Weidler and Qi Zhou
Party Fathers . . . . .	Marsalis Causey, Chase Graham and Houbin Fang
Fairy Doll . . . . .	Aria Hunt
Soldier Doll . . . . .	McKenzie Stallings
Mouse Queen . . . . .	Charlotte Adams

Small Mice . . . . .	Colette Baker, Makayla Baker, Adeline Bowden, Isabella Cantu, Edie Getz, Hadley Hunt, Naiya Kelley, Sasha Lantz, Emerie Pritchett, Gretel Stockdale, Catherine Tate and Elizabeth Varner
Soldiers . . . . .	Claire Carter, Hope Faircloth, Leia Hintay, Addie Hood, Maya Hunt, London Russell and Beatrice Underwood
Battle Mice . . . . .	Kimberley Ayers, Nora Fivecoat, Lyssa Harris, Madison Jackson, Ava Kuebrich, Anna Shockley, Martha Wade, Malea West-Sanchez and Mary Frances Young
Snow Queen . . . . .	Faith Lee
Snow King . . . . .	Marsalis Causey
Snowflakes . . . . .	Betsy Carwile, Amelia Cox, Alysa Hintay, Emma Grace Hyché, Audrey Joyner, Zoey Tharpe, Madeleine Vaillancourt, Joanna Wang and Ashby Wilson
Snow Drops . . . . .	Sydney Byrd, Victoria Flanagan, Vivienne Lynch, Emma McMahon, Valentina Martinez, Neva Alison Mitchell, Makenzie Reynolds, Melody Stokes and Kathryn Symonds

## Act 11

Guardian Angels . . . . .	Aria Hunt and Madison Jackson
Hot Chocolate . . . . .	Joanna Wang (Lead) with Nora Fivecoat and Mary Frances Young
Coffee . . . . .	Audrey Joyner (Lead) with Anna Shockley and Malea West-Sanchez
Tea . . . . .	Amelia Cox, Chase Graham and Madeleine Vaillancourt
Pryaniki . . . . .	Kimberley Ayers, Lyssa Harris and Martha Wade
Marzipan . . . . .	Alysa Hintay, Emma Grace Hyché and Zoey Tharpe
Mother Ginger . . . . .	Wes Carroll
Gingerbread Nannies . . . . .	Sandra Adams and Hanna Lobley
Polichinelles . . . . .	Claire Carter, Autumn Rose Fulmer, David Gilford, Leia Hintay, Addie Hood, Mimi Roddenbery, London Russell, McKenzie Stallings and Beatrice Underwood

Dewdrop Fairy. . . . . Ashby Wilson  
 Flowers . . . . . Charlotte Adams, Caitlyn Brown, Betsy  
 Carwile, Natasha Connell, Ella Grace  
 Edwards and Faith Lee  
 Sugarplum Fairy . . . . . Meisy Garcia Laffitte  
 Sugarplum Cavalier . . . . . Ryan Nicolas DeAlexandro  
 School Show  
 Sugarplum Fairy . . . . . Betsy Carwile

## **Understudies**

Clara. . . . . Mimi Roddenberry  
 Party Scene Children. . . . . Leia Hintay  
 Mouse Queen . . . . . Kimberley Ayers  
 Snow Queen. . . . . Audrey Joyner  
 Guardian Angels, Pryaniki  
 and Marzipan . . . . . Betsy Carwile  
 Hot Chocolate. . . . . Leia Hintay and Malea West-Sanchez  
 Coffee. . . . . Madeleine Vaillancourt and Martha  
 Wade  
 Tea. . . . . Charlotte Adams  
 Dewdrop Fairy. . . . . Alysa Hintay



*Cast of* **THE COLUMBUS BALLET**  
*25th Anniversary Production of The Nutcracker*



## MEISY GARCIA LAFFITTE

### **Sugarplum Fairy**

Meisy Garcia Laffitte was born in Havana, Cuba and graduated from the National School of Arts. While in school, she participated in several International Ballet Workshops and won two Silver Medals as a soloist and in the pas de deux division at the International Ballet Competition of Cuba, Junior Division, also winning a Bronze Medal as a soloist years prior. She performed with DNC Todos Para Danza in Tijuana, Mexico.

Ms. Laffitte has performed as a guest artist with Joburg Ballet in South Africa performing *Don Quixote* as a friend and Cupid. Upon her return, she had the privilege of working with Laura Alonso's Prodanza in 2013. Her repertoire includes soloist roles such as Blue Bird in *Sleeping Beauty*, Kitri in *Don Quixote*, *Tchaikovsky Pas De Deux*, *Flames of Paris Pas De Deux*, *La Bayadere Pas De Deux*, *Carnaval of Venice*, *La Fille Malgardee* and others. Ms. Laffitte came to the United States in April of 2013 joining the Arts Theatre of Florida in Miami. With Kentucky Ballet Theater, she performed soloist roles in *The Merchant*, the Slave Pas de Deux from *Le Corsaire*, *Paquita*, *La Sylphide*, *La Bayadere*, *The Little Mermaid*, *The Nutcracker*, *The Night Before Christmas*, *Beauty and the Beast*, *Cinderella*, *Raymonda*, *Harlequinade Pas de Deux*, *Calles de Tango*, *Waltz for Two*, *Divenire*, *Fairy Doll*, *Degas*, *the Ocean and Pearls*, and *Beethoven*. Ms. Laffitte is currently a dancer with Dimensions Dance Theatre of Miami since joining in 2018. Ms. Laffitte appears as a guest artist courtesy of Dimensions Dance Theater of Miami.

# Happy Holidays



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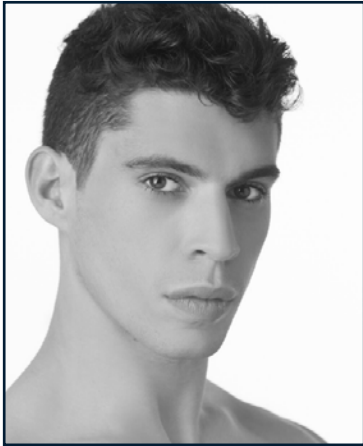
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RYAN NICOLAS  
DeALEXANDRO  
**Sugarplum Cavalier**

Ryan Nicolas DeAlexandro, was born and raised in Akron, Ohio where he studied ballet at the University of Akron Dance Institute. His training continued at the School of American Ballet in NYC, where he was inspired by some of Balanchine's stars: Jock Soto, Susan Pilarre, Andrei Kramarevsky, Arch Higgins, and Peter Frame.

In 2013, Ryan accepted a trainee position with Ballet San Jose in San Jose, CA. In 2015, Under the direction of José Manuel Carreño, Ryan was promoted to Ballet San Jose's Corps de Ballet. He continued to work for many prestigious companies including Smuin Ballet, Company C, Western Ballet, Ballet Memphis, Verb Ballets, Ballet Palm Beach, and Dimensions Dance Theatre of Miami. His experiences on the stage include repertoire by George Balanchine, Alicia Alonso, Twyla Tharp, Jorma Elo, Annabelle Lopez Ochoa, Ohad Naharin, Trey McIntyre, Roland Petit, Ben Stevenson, and Heinz Poll.

In honor of  
**Betsy Carwile**  
Love, Mom and Dad



# A GUIDE TO WATCHING BALLET FOR Our Young Friends

Welcome to The Columbus Ballet's production of *The Nutcracker*! We hope you have fun at today's performance and that you will come back to see us many times in the future. There are a few things to know that will help you get the most out of your experience.

Once the music starts it is important to be quiet. The music is a big part of the performance, and we want you and the rest of the audience to be able to enjoy it.

Don't distract others from what's happening on stage, we all want to enjoy the show.

Do not eat while you're in your seat – if you get hungry, wait until the intermission or after the performance to get a snack.

Do your best to sit still and not disturb those around you.

There are a lot of things to notice while you're watching a ballet.

During the intermission, you can ask questions about the ballet, and you can talk with your parents or friends about what you liked best.

Maybe you know the music already and can't wait for your favorite part.

Of course you can always just sit back and enjoy the wonderful dancing!

If you listen carefully, you can pick out different instruments in the orchestra or you can watch to see how the dancers respond when the music gets faster or slower.

Pick out your favorite costumes or decide which scene you like the most.

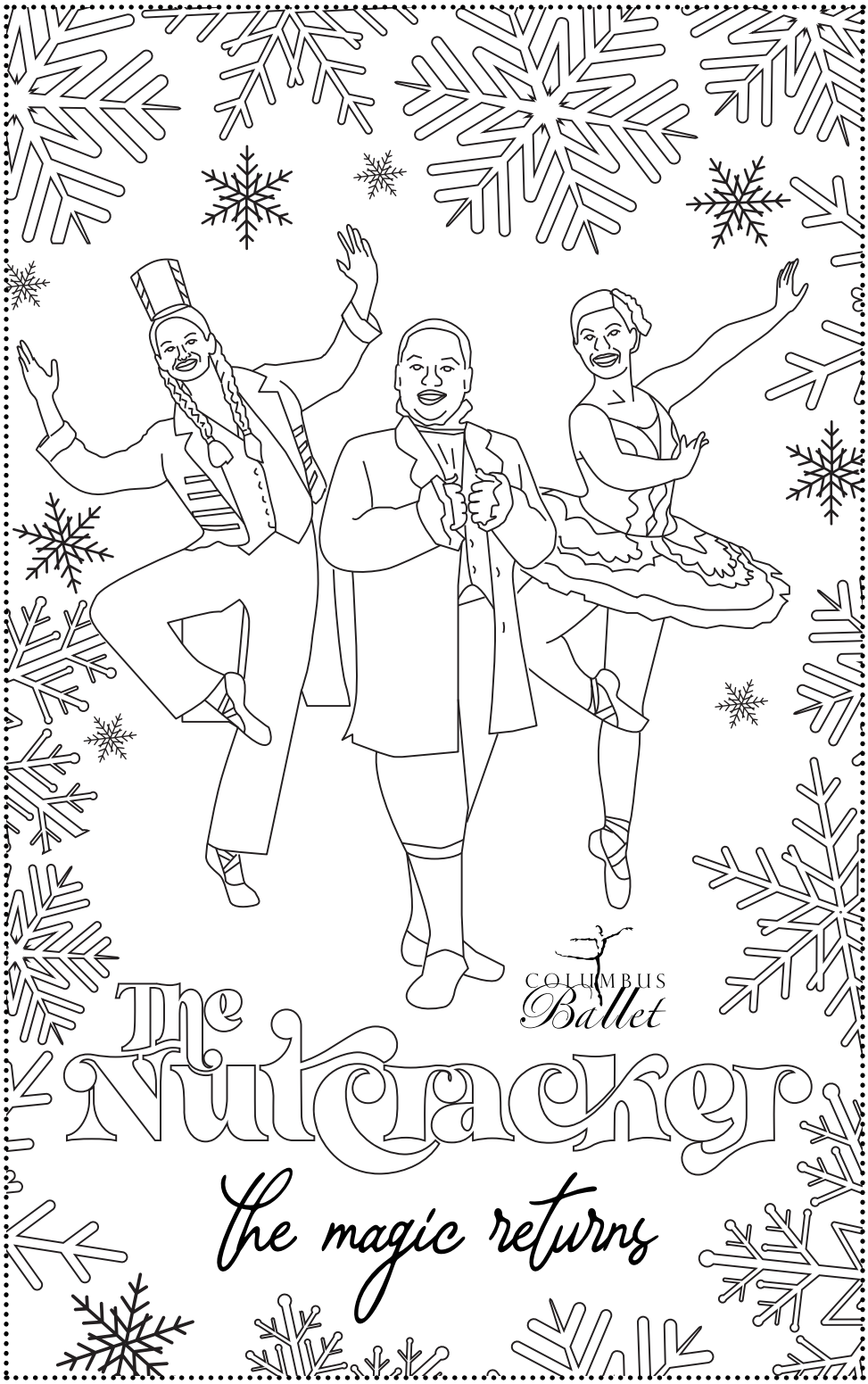
Even after you get home, there are ways to continue to enjoy the ballet.

Draw pictures of the dancers, or make up your own costumes.

Listen to the music to help you remember what you saw, or maybe you will want to learn ballet!

We want you to have a great time at the ballet and we hope to see you again soon!

## Thank you for coming!



COLUMBUS  
*Ballet*

# The Nutcracker

*The magic returns*

# The Story

---

## ACT 1

---

The story involves a young girl named Clara, her magical godfather, Dr. Drosselmeyer, and his nephew, Natan. At a family Christmas party, Dr. Drosselmeyer captivates the guests with live size dancing toys. Later, he presents Clara with the gift of a beautiful Nutcracker. Clara is delighted with her gift! That night after the party has ended, she sneaks back downstairs to be with her Nutcracker doll.

The clock strikes twelve as Clara's dreams begin to come alive! Dr. Drosselmeyer appears and the Christmas tree magically begins to grow. Suddenly, Clara is frightened by a group of mice who appear out of nowhere. As if by magic, the Nutcracker comes alive to defend her by summoning the rest of the toy soldiers. After a battle against the powerful Mouse Queen, Clara saves her Nutcracker and strikes the villain with her shoe. Defeated, the mice slink away, leaving the Nutcracker to transform into a dashing prince. He leads Clara through the Snow King and Queen's kingdom, into the Land of Sweets.

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## ACT 2

---

Arriving at the Land of Sweets, Clara and the Prince are met by an array of delicious treats. The pair recount their tale of bravery and victory over the mice and their queen. As a celebration, the treats dance for the pair to honor their achievements. Beginning with Hot Chocolate, the festival continues with Coffee, Tea, Marzipan, Pryaniki, Mother Ginger and her Polichinelles and the Waltz of The Flowers. Finally, the Sugarplum Fairy and her Cavalier appear to dance a Grand Pas De Deux. After bidding Clara and the Prince farewell, the duo depart, ready to see where this adventure will take them.



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Nutcracker!

# THE NUTCRACKER 2021 PRESENTED BY THE COLUMBUS BALLET

Music by: **Pyotr Ilyich Tchaikovsky**  
Conductor: **Paul Hostetter**  
Assistant Conductor: **Ying Xu**

## PRODUCTION CREDITS

Artistic Director: **Kylie Casino**  
Ballet Mistress: **Sarah Dorough**  
Stage Manager: **Allison Cash**  
Assistant State Manager: **Ian Rossin**  
Technical Director: **John Davis**  
Lighting Director: **Sulaiman As-Salaam**  
Wardrobe Mistress: **Martha Powers**  
Props Mistress: **Shannon Klein**  
Head of Boutique: **Mary Roddenbery**  
YDC's Artistic Director:  
**Bridget Adams**  
YDC's Administrative Director:  
**Laura Johnson**  
Volunteer Coordinator:  
**Laurie Carwile**

Photography: **Kenny Gray**  
**Joseph Berger, B Reel Film**  
**DeDe Wilson**

Graphic Design: **Sunshine Creative**  
Marketing: **Yalla PR**

## CHOREOGRAPHERS

**Kylie Casino:** Act I, Act II Opening,  
Tea, Pryaniki, Marzipan, Mother  
Ginger and Polichinelles, Waltz of The  
Flowers, Act II Finale

**Sarah Dorough:** Hot Chocolate and  
Coffee

Grand Pas De Deux, Cavalier's  
Variation, Dance of The Sugarplum  
Fairy and Coda all staged by **Ryan**  
**Nicolas DeAlexandro** and **Meisy**  
**Garcia Laffitte**

## THE COLUMBUS BALLET BOARD OF DIRECTORS

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## VOICES OF THE VALLEY

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Isabella Mastres  
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# THE NUTCRACKER 2021 ORCHESTRA

Paul Hostetter, conductor  
Ying Xu, assistant conductor

## **VIOLIN I**

Maria Chirinos,  
concertmaster  
Sicong Chen  
Benjamin Garrett  
Yuchen Sun  
Cale Brandon  
Kangin Joo

## **VIOLIN II**

Elena Kolkbrek, principal  
Emma Markel  
Lily West  
Ana Dinis  
Sam Vaillancourt  
Kamisha Botts

## **VIOLA**

Elizabeth Hostetter,  
principal  
Samuel Dionisio  
Nikko White  
Jeremy Jefferson  
Sarah Davis

## **CELLO**

Chris Johns,, principal  
Jefferson Downs  
Camille Johnson  
Jamie Simonse

## **BASS**

Christian Harvey,  
principal  
Gabriel Borin  
Elizabeth Williams

## **FLUTE**

Ty Gable, principal

## **OBOE/ENGLISH HORN**

Luis de Leon Castillo,  
principal

## **CLARINET**

Jennifer Saavedra-Tovar,  
principal  
Nick Tewell

## **BASSOON**

Erik Lopez Reyes,  
principal

## **FRENCH HORN**

Camron Bryant, principal  
Alex Hamm

## **TRUMPET**

Wilson Childers,  
principal  
Tao Ge

## **TROMBONE**

Bradley Palmer, principal

## **TIMPANI**

Carlos Ochoa principal

## **PERCUSSION**

Flavio Rapalo Espino,  
principal

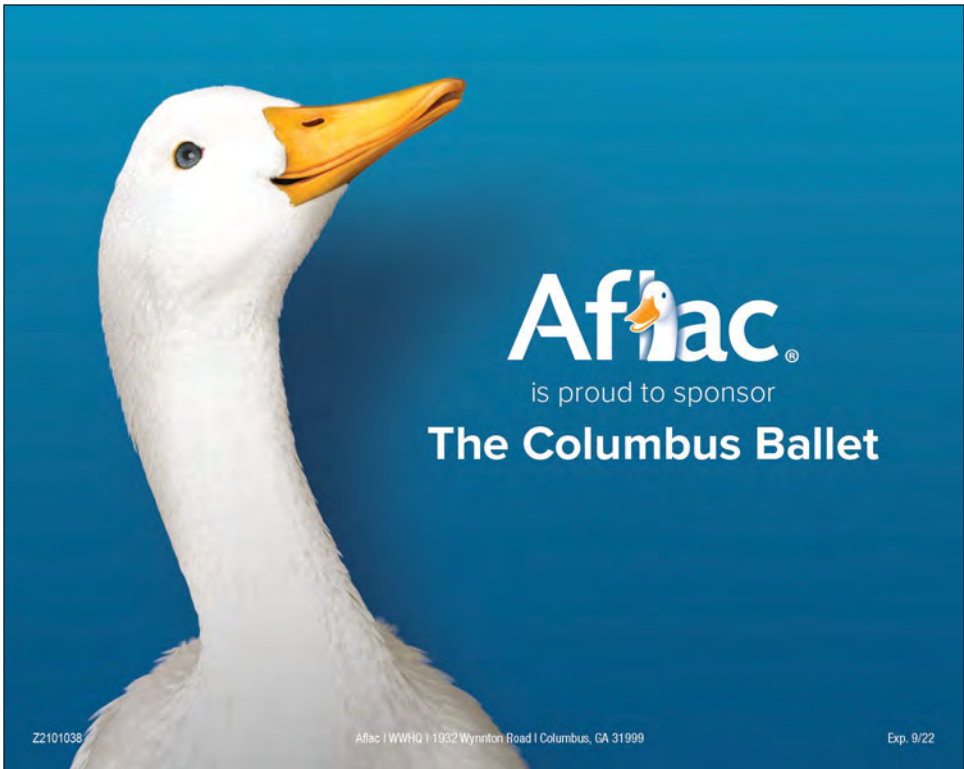
## **HARP**

Maria Paula Loria Valerin,  
principal

## **CELESTE**

Ksenia Kurenysheva,  
principal

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*Serenade!* in *Legacy Hall* | **February 12, 2022**

*Beethoven's Eroica Symphony* | **March 26, 2022**

*Carnival of the Animals* | **March 31, 2022**

*Northern Lights* | **April 9, 2022**

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Mercedes-Benz  
of Columbus

CELEBRATING 20 YEARS &  
OVER \$1.2M RAISED!

# THE 2022 HEART RAFFLE

FIRST TICKET DRAWN  
WILL WIN \$10K!



TWO WILL WIN & CHOOSE THE \$50,000  
MERCEDES-BENZ OF THEIR DREAMS!

Plus, the final 20 tickets in the drum will receive a \$500 gas gift card!

For more information and to purchase tickets, visit  
[www.mercedesbenzofcolumbus.com](http://www.mercedesbenzofcolumbus.com)



# Break a leg Audrey Joyner!

We are so proud of you!  
Love Mom & Dad

2021 Lead Coffee and Snow Corps



# Mimi Roddenbery

Break a leg to our Marie and Polichinelle!

Mimi, you have always been our sweet funny face and we are so proud of your hard work and dedication!

We love you,

Mama, Daddy, Anderson, and George



2021 Soldier Doll  
& Polichinelle



**We love watching you dance  
and are so proud of your hard  
work and determination!**

*Love Mom and Dad*

# Thank You

The Columbus Ballet extends its deepest appreciation to the following contributors for their generous support of the Ballet. Accumulated gifts and grants over the past year have helped to ensure the Ballet's high artistic performance standard.

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## THE IMPRESARIOS

Anonymous Donor

## THE CHOREOGRAPHERS

Georgia Council for the Arts  
Mrs. J. Madden Hatcher Jr. through  
The Fort Trustee Fund, CFCV  
W.C. Bradley

## THE CONDUCTORS

Aflac  
Synovus  
TSYS, A Global Payments Company

## THE PRINCIPALS

Kanon Haskins, MD  
Publix Supermarket Charities

## THE FIRST SOLOISTS

Shelby Guest  
Dr. & Mrs. Andy Roddenbery  
Mercedes Benz of Columbus  
Nichole Shaw  
Ed and Emily Sutherland  
Mitchi & Travis Wade

## THE CORPS DE BALLET

Hunter & Laurie Carwile  
Tasha & Ryan Edwards  
Valerie Faircloth  
Grit and Grace Studio to Streetwear  
Andrew Lee  
April Logan Russell  
Neil Wright

## THE APPRENTICES

Jean Bender  
Robert Bowden  
Robbie & Allison Bowden  
Roger & Mary Faircloth  
Hallie Fivecoat  
David Fivecoat  
Gary Fivecoat  
Todd & Rita Gilbert  
Greater Shady Grove Missionary  
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Keith and Lori Stallings  
Tracy Stockdale  
Jeraldine Trimuel  
Val Webb  
Nancy Whatley

# DONATIONS In Honor of

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## **BETHANY & CLARA ADAMS**

McCauley Adams  
Stephanie Adams

## **COLETTE BAKER**

Nora Baker  
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Hallie Fivecoat  
David Fivecoat  
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Susan Sfakianos  
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Rebecca Jones  
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Shari Pierce  
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**MIMI****RODDENBERY**

Dr. & Mrs. Andy  
Roddenbery

**LONDON RUSSELL**

Bailey Clayton  
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Nichole Shaw  
Keith & Lori Stallings  
Nancy Whatley  
Kisti Wright  
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Rodolfo Rivera  
Elsie Rivera  
Elizabeth Varner

**MARTHA WADE**

Mitchi & Travis Wade

**ASHBY WILSON**

Jamie Wilson

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# THE COLUMBUS BALLET BALLETMANES DONOR SOCIETY

Dance Sponsorship and Donor Opportunities 2021-2022 Season

Members of The Columbus Ballet Balletomanes are our Partners in Performance! Your contribution helps support the artistic and educational mission of the Columbus Ballet by underwriting the production and administrative costs of *The Nutcracker*, our annual Spring Show and our outreach presentations. All donations may be tax deductible as permitted by law.

***Balletomane:*** A devotee of ballet! From the Russian word “baletoman,” which combines “balet” (ballet) and the suffix –man, from “maniya” (meaning “mania”).

## THE IMPRESARIOS –

Season Lead Sponsor \$15,000

- Name recognition as a lead sponsor in media and a full-page ad in program (Nutcracker and Spring).
- Private screening of Nutcracker dress rehearsal
- 20 complimentary tickets to *The Nutcracker* and Spring production; additional tickets may be purchased for 50% discount off list price
- Special invitation to Columbus Ballet class and rehearsal
- Columbus Ballet merchandise package
- Dinner with the Director and Board members

## THE BALLETMASTERS –

Lead Sponsor \$10,000

- Name recognition in media and full-page ad in program (Nutcracker and Spring)
- 20 complimentary tickets to *The Nutcracker* and Spring production; additional tickets may be purchased for 50% discount off list price
- Special invitation to Columbus Ballet class and rehearsal
- Columbus Ballet merchandise package

## THE CHOREOGRAPHERS – \$5,000

- Name recognition in media and full-page ad in program (Nutcracker and Spring)
- 10 complimentary tickets to *The Nutcracker* and Spring production; additional tickets may be purchased for 50% discount off list price
- Special invitation to Columbus Ballet class and rehearsal
- Columbus Ballet merchandise package

## THE CONDUCTORS – \$2,500

- Name recognition in media and half-page ad in program (Nutcracker and Spring)
- 10 complimentary tickets to *The Nutcracker* and Spring production; additional tickets may be purchased for 25% discount off list price
- Columbus Ballet decal

## THE PRINCIPALS – \$1,000

- Name recognition in media and half-page ad in program (Nutcracker and Spring)
- 6 complimentary tickets to *The Nutcracker* and Spring production; additional tickets may be purchased for 25% discount off list price
- Columbus Ballet decal

## THE FIRST SOLOISTS – \$500

- Name recognition in media and quarter-page ad in program (Nutcracker and Spring)
- 4 complimentary tickets to *The Nutcracker* and Spring production; additional tickets may be purchased for 25% discount off list price
- Columbus Ballet decal

## THE CORPS DE BALLET – \$250

- Name recognition and quarter-page ad in program (Nutcracker and Spring)
- 2 complimentary tickets to *The Nutcracker* and Spring production; additional tickets may be purchased for 25% discount off list price
- Columbus Ballet decal

## THE APPRENTICES – \$100

- Name recognition in program
- Columbus Ballet decal



**FRIENDS AND FAMILY DONATION FORM**  
The Columbus Ballet's 2021-2022 Season

*Deadline for 2021 Charitable Contribution – December 31*

The Columbus Ballet greatly appreciates donations received from family and friends of its performers. All donations may be tax deductible for the year given and the donation levels are listed below. The Ballet accepts donations online at **thecolumbusballet.net**, by check payable to "The Columbus Ballet" and mailed to The Columbus Ballet, P.O. Box 9563, Columbus, GA 31908, or by texting COLUMBUSBALLET to 44321.

Please choose one of the following contribution levels:

- |   |  |
|---|--|
| <input type="checkbox"/> \$15,000 Impresarios   | <input type="checkbox"/> \$500 First Soloists  |
| <input type="checkbox"/> \$10,000 Balletmasters | <input type="checkbox"/> \$250 Corps De Ballet |
| <input type="checkbox"/> \$5,000 Choreographers | <input type="checkbox"/> \$100 Apprentices     |
| <input type="checkbox"/> \$2,500 Conductors     | <input type="checkbox"/> Other: \$ _____       |
| <input type="checkbox"/> \$1,000 Principals     |  |

If mailing, please complete this form and include with your donation:

Name \_\_\_\_\_

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**Thank you for your continued support of The Columbus Ballet!**

The Columbus Ballet is a IRC Section 501(c)(3) charitable organization.  
Your donation may be tax deductible. Please consult your tax advisor.



# The Nutcracker

COLUMBUS  
Ballet



*Thank you for coming*

# DREAMS *for* CHANGE

A COLLABORATIVE BENEFIT FOR YOUTH ORCHESTRA OF GREATER COLUMBUS,  
VOICES OF THE VALLEY CHILDREN'S CHORUS, & THE COLUMBUS BALLET

SUNDAY, FEBRUARY 13 | 4 P.M.

Rainey-McCullers School of the Arts Theater

Please visit [yogc.org](http://yogc.org) to purchase tickets.

